

## Curriculum Vitae

### June Horton-White

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### Education:

2018 – 2022 Master's degree in lighting design in University of the Arts Helsinki, Theatre Academy, Finland.

2015 – 2018 Bachelor degree in lighting design in University of the Arts Helsinki, Theatre Academy, Finland.

### Selected experience in lighting design & light art:

- 2022            *Katastrofiesitys*  
Physical theatre | Höyhentämö | Helsinki Finland
- 2021            *Lemons*  
Dance | Rutimo Collective | Helsinki Finland
- 2021            *Grande Finale*  
Circus | Arts Academy | Turku Finland
- 2020            *Merisairas - Seasick*  
Music theatre | Kapsäkki | Helsinki Finland  
Light Artist
- 2020            *Aktivistinäytelmä III*  
Drama | Koko Theatre | Helsinki Finland
- 2020            *Losing concept(s) of self but still talking*  
Physical theatre | Höyhentämö | Helsinki Finland
- 2019            *2+2+2*  
Circus | Agit Cirk | Helsinki Finland
- 2019            *Stella Polaris RomCom, Noir & Farce*  
Improv theatre | Lilla Teatern | Helsinki Finland  
Lighting engineer, in Lillan main designer
- 2019            *On a journey towards light*  
Mask theatre | Sarmanto – Rich – Semerdjiev | Kajaani Finland  
Lighting design & visuals
- 2018            *Verta, pornoa ja propagandaa, jumalauta!*  
A four-part serie of feminist folk music | Helsinki Finland  
parts *Pornoa & Propagandaa*
- 2018            *Tråkmånsafton*  
Circus | Kompani Giraff | Stockholm Sweden
- 2018            *Weimar*  
Physical theatre | Theatre Academy | Helsinki Finland
- 2018            *Haute Couture & S/PACE – Mika Helin's installation*  
Installation | Exhibition Laboratory | Helsinki Finland  
Light Artist, Co-design with Anton Verho

A more encompassing list of experience can be provided upon request.

**Other work experience in performative arts:**

2021- The City Theatre of Turku | Finland | Trainee pyrotechnician  
2021 "Kätkeyty historia" audio experience | Finland | Concept, director, writer  
2020 Lux Helsinki | "Jää" light art installation | Finland | Artist  
2019 The National Theatre | Finland | Lighting assistant  
2018 Circus OZ | Australia | Lighting assistant  
2018 KoKo Theatre | Finland | Tour technician  
2017 The City Theatre of Helsinki | Finland | Lighting assistant  
2017 Edinburgh Festival Fringe | Pleasance | Scotland  
Technician and stagehand  
2016, 2017 & 2018 Cirko Festival | Cirko Center for New Circus | Finland  
Lighting technician and stagehand  
2015 Perth Fringe World Festival | Australia  
Technician and stagehand  
2014 Cirko Estreyarte | Spain  
Host in a lighting design workshop

**Other:** A student member of the board of the Finnish union of Light, Sound and Video designers (SVÄV) in years 2017-2018.

A freelance writer to the Swedish *Dans tidning* magazine since 2019.

Programs and consoles: QLab | Photoshop | MadMapper | Capture | VectorWorks | Avolites Pearl | GrandMA

**Language skills:** Finnish – native | English – fluent | Spanish – good | Swedish – good  
| German – passable | Czech – beginner